## Ciganski Orijent

Origin: Serbia
Record:
Formation: Lines in escort position - L hand grasping "vest" at waist, R through neighbor's L elbow, all facing slightly R.

Source: Dick Crum
Note:
Meter: 2/4

## Part A

Meas.
$1 \quad$ Step on $R \mathrm{ft}$ to R with very slight knee bend (ct. 1); close Lft to Rft and bounce twice softly on both ft (ct. 2)
2-24 Repeat Meas. 1 twenty three more times.

## Part B

$1 \quad$ Bounce slightly on $L \mathrm{ft}$ while twisting $R$ heel inward, ball of $R \mathrm{ft}$ remains on ground (ct. 1); step on Rt in place (ct. 2)
2 Touch ball of $L \mathrm{ft}$ across in front of $R \mathrm{ft}$, no wt, and bouncing slightly on $R \mathrm{ft}$ (ct. 1); step on Lft across in front of Rft (ct. 2)
3-16 Repeat Meas. 1-2 seven more times.

## Part C

$1 \quad$ Facing ctr, hop on Lft (ct. 1); step on $R \mathrm{ft}$ to R (ct. \&); close Lft to Rft (ct. 2)
2 Step on R ft to R (ct. 1); hop on R ft in place (ct. 2)
3 Hop on R ft in place, bringing Lft around behind (ct. 1); step on Lft behind Rft (ct. \&); step on Rft to R (ct. 2)
4 Touch ball of $L \mathrm{ft}$ across in front of Rft , no wt, and bouncing slightly on $R \mathrm{ft}$ (ct. 1); step on Lft across in front of Rft (ct. 2)
5-16 Repeat Meas. 1-4 three more times

## Part D

$1 \quad$ Step fwd on R ft (ct. 1); step fwd on Lft (ct. 2)
2 Step fwd on $R \mathrm{ft}$ (ct. 1); lift on $R \mathrm{ft}$, cutting L heel inward in front of $R$ leg (ct. 2)
3-4 Repeat Meas. 1-2 reversing direction and ftwk
5-16 Repeat Meas. 1-4 three more times
Part E
1-16 Repeat Part B
Repeat entire dance from the beginning.

